We Could Have It All

Count: 32 **Wall:** 4 **Level:** Easy Advanced
Choreographer: Rhoda Lai (CAN) & Jo Thompson Szymanski (USA) - September 2026
Music: We Could Have It All - Little Big Town

Intro: 16 counts

2 Restarts:
Wall 3 begins at 6:00, restart after 16& counts (6:00)*
Wall 7 begins at 9:00, restart after 10& counts (12:00)**

S1 R Step Forward-Hitch L, L Coaster Step, Pivot ½ R, ½ R Sweep R, R Behind-side-Cross Rock -Recover, ¼ R

1	Step R forward hitching L knee and lifting both hands up (Lyrics THE SUN WILL COME UP)
2&3	Step L back, step R beside L, step L forward prepping body slightly L
4 5	Pivot ½ R shifting weight to R (6:00), Turn ½ R step L back sweeping R back (12:00)
6&7	Step R behind L, step L to L side, cross rock R over L
8&	Recover onto L, ¼ R stepping forward R (3:00)

S2 L Fwd Spiral Full R, Run R L, R Rock Recover, R Back, L Back Sweep, R Behind-⅛ L-Fwd, ⅞ R Curving Run

1	Step forward L, spiral full turn R (weight on L)

STYLING: fold arms across chest (Lyrics HOLD ON)

2&	Run forward R, L *Restart here on Wall 7 facing 12:00
3	Rock forward R dropping body slightly forward, bending knees slightly

STYLING: Place hands up at head height (palms facing away from you) move hands down (Lyrics RAIN)

4&5	Recover onto L, step back R, step back L sweeping R behind

Count 5 STYLING: with hands close to ears & head tilting slightly R, circle head back from R to L (lyrics CRAZY)

6&	Step R behind L, Step L to left opening body ⅛ left (1:30)
7&8&	Step R forward across L, ¼ R curving run on L; ¼ R curving run on R, ¼ R curving run on L (11:30)

****Restart here on Wall 3 turning ⅛ R to face 6:00 as you restart**

1	⅛ R stepping forward R sweeping L forward (12:00)

S3 Syncopated Weave R, L Cross Rock Side into a Passé, R Cross Unwind Full L. L Side, R Cross

2&3&	Cross L over R, step R to R side, step L behind R, step R to R side
4&5	Cross rock L over R, recover onto R, step L to L side lifting R knee up into a Passé (R toe to L knee, R knee turned out) with arms moving in an arc overhead starting from L going up and over to R
6 7	Cross R over L, unwind a full turn L ending weight on R
8&	Step L to L side, cross R over L

S4 L Nightclub Basic, ⅛ R R Forward Into ½ R Arabesque, L Back, ⅜ R Lunge, Point, ¼ L, Pivot ½ L x 2

1 2&	Take a big step L on L, close R behind L, cross L over R
a3	⅛ R stepping R forward, ½ R lifting L leg back in the air with R arm forward/up & L arm back/down (7:30)

Option: You may do a small hop on the R foot as you lift the L leg in arabesque

4 &5	Step L back, ⅜ R lunge R to R side, point L to L side (12:00)
6	¼ L stepping forward L (9:00)
7&	Step forward R, pivot ½ L shifting weight to L (3:00)
8&	Step forward R, pivot ½ L shifting weigh to L (9:00)

Ending: Wall 10 begins at 6:00, dance up to 8& counts: ¼ R stepping L to L side to face 12:00 lifting both arms up

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