Let Me In

Count: 48 **Wall:** 2 **Level:** Intermediate
Choreographer: Scott Blevins (USA) & Jo Thompson Szymanski (USA) - August 2026
Music: LET ME IN - Jared Benjamin

Intro: 12 counts

[1 – 6] CROSS, SWEEP, CROSS, SWEEP
1-3 1) Step L forward across R; 2-3) Sweep R forward over 2 counts
4-6 4) Step R forward across L; 5-6) Sweep L forward over 2 counts

[7-12] SLOW CONTRA CHECK, RECOVER, BACK, TOGETHER
1-3 Over counts 1-3, slowly rock L forward toward the R diagonal bending L knee reaching R hand forward toward R diagonal, then pulling R hand back in [1:30]
4-6 4) Still facing R diagonal recover weight back to R; 5) Step L back; 6) Step R beside L

[13-18] CROSS, SIDE, BEHIND, LARGE STEP SIDE, DRAG, TOUCH
1-3 1) Squaring up to 12:00 step L across R; 2) Step R to right; 3) Step L behind R
4-6 4) Large step R to right; 5) Drag L towards R; 6) Touch L beside R prepping body right

[19-24] ¼ FWD, ¼ SIDE, ¼ LOCK, BACK, ½ FWD, TOGETHER
1-3 1) Turn ¼ left step L fwd; 2) Turn ¼ left step R to right; 3) Turn ¼ left lock L over R
4-6 4) Step R back; 5) Turn ½ left step L fwd; 6) Step R beside L [9:00]
Note: The above 6 counts have the "flavor" of a Viennese Waltz reverse (left) turn with a modified ending.

[25–30] ¼ SLOW HIP SWAY, SLOW RECOVER
1-3 Turn ¼ left stepping L to left as you slowly sway hips left over 3 counts [6:00]
Optional styling: Place hands on sides of hips or both hands on L hip
4-6 Slowly recover weight to R over 3 counts [9:00]

[31-36] ¼ FORWARD, SLOW ½ TURN, FULL TURN TRAVELING FORWARD
1-3 1) Turn ¼ right stepping L forward; 2-3) Slowly turn ½ right keeping weight on L [3:00]
4-6 4) Step R forward; 5) Turn ½ right step L back; 6) Turn ½ right step R forward
Option: Replace the full turn with run, run, run.

[37-42] FORWARD, SLOW KICK, BACK, DRAG, TOUCH
1-3 1) Step L forward; 2-3) Slowly kick R forward
4-6 4) Step R back; 5) Drag L back toward R; 6) Touch L beside R

[43-48] FWD, ¼ SIDE, FWD/DIAG, CROSS, ¼ BACK, ¼ FWD
1-3 1) Step L forward; 2) Turn ¼ left stepping R to right; 3) Step L forward to left/diagonal [10:30]
4-6 4) Squaring up to 12:00 step R across L; 5) Turn ¼ right step L back; 6) Turn ¼ right step R forward [6:00]

TAG: 12 COUNT TAG: At the end of wall 3 add this 12 count tag [6:00]
1-3 1) Step L forward across R; 2-3) Hold
4-6 4) Recover back on to R; 5-6) Hold
1-3 1) Sway forward on to L; 2-3) Hold
4-6 4) Recover back on to R; 5-6) Hold
Begin again!

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