

Wo samma her?

Choreographer: Sonja Kneisz (AT), Maria Wagner (AT)

Information: 36 counts, 2 wall
Tempo Change, Ending

Beginner

Musik: **Wo samma her?** (1:54)
available: [Amazon Music](#) oder [Spotify](#) oder [Itunes](#)

by The Burning Aces



(132 bpm)

This is our special "Hallstatt"-Song - describing how we are living here! 😊

Start after 16 cts. (of beats) /16 sec. – on lyrics

S.1 3x Heel Strut, Step, Touch

- 1-2 Touch R heel fwd (1), lower toes to floor - weight on R (2)
- 3-4 Touch L heel fwd (3), lower toes to floor - weight on L (4)
- 5-6 Touch R heel fwd (5), lower toes to floor - weight on R (6)
- 7-8 Step L fwd (7), touch R beside L (8)

Ending: Wall 5

S.2 4x Diagonal Back (+Clap)

- 1-2 Step R diagonal back (1), touch L beside R & clap (2)
- 3-4 Step L diagonal back (3), touch R beside L & clap (4)
- 5-6 Step R diagonal back (5), touch L beside R & clap (6)
- 7-8 Step L diagonal back (7), touch R beside L & clap (8)

S.3 Grapevine r (+ Brush), Grapevine l (+ Brush)

- 1-4 Step R to right (1), cross L behind R (2), step R to right (3), brush L beside R (4)
- 5-8 Step L to left (5), cross R behind L (6), step L to left (7),
brush R beside L (slightly crossing L) (8)

S.4 2x ¼ Turning R Jazz Box

- 1-4 Cross R over L (1); step L back (2),
make ¼ turn right stepping R to right (3), step L next to R (4) [03:00]
- 5-8 Cross R over L (5); step L back (6),
make ¼ turn right stepping R to right (7), step L next to R (8) [06:00]

S. 5 Out-Out, Hold, Hip Bumps r+l

- &1 Step R slightly diagonal right fwd (&), step L slightly diagonal left fwd (2),
- 2 Hold
- 3-4 Bump hip to the right (3), bump hip to the left – weight on L (4)
end of Wall 4: The music is slowing down! Do hip bumps slowly!

Wall 5 keeps s-l-o-w until S. 4: with the Jazz Boxes speed up to original tempo

Wall 6/S.1 – Step Change: 4x Heel Struts - followed by the Ending: 2x slow Step ¼ Turn L

- 1-4 Step R forward (1), hold (2), turn ¼ left shifting weight to L (3), hold (4) [03:00]
- 5-8 Step R forward (5), hold (6), turn ¼ left shifting weight to L (7), hold (8) [12:00]

Many thanks to Jo Thompson for her valuable feedback during the choreography process.

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