

# What Love Looks Like

32 counts, Improver, 4 wall (9/22).

Choreographed by: Jo Kinser, John Kinser,  
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Sonja Kneisz & Maria Wagner

Music: "What Love Looks Like" by Karen McDawn  
(available on itunes - 3:23 min – 112 BPM)

*No tags, no restarts.*

*Intro: 16 counts. Start on lyrics.*

## **S1: KICK BALL CROSS, R CHASSE ¼ L, ROCK BACK, L CHASSE ½ R**

1&2 RF kick R diagonally fwd (1), RF step together (&), LF cross over RF (2)

3&4 RF step R (3), LF step together (&), turn ¼ L RF step back (4)(9:00)

5,6 LF rock back (5), RF recover (6)

7&8 Turn ¼ R LF step L (7), RF step together (&), turn ¼ R LF step back (8)(3:00)

## **S2: BACK SWEEP X 2, SAILOR STEP X 2**

1-4 RF step back (1), LF sweep front to back (2), LF step back (3), RF sweep front to back (4)

5&6 RF cross behind LF (5), LF step slightly L (&), RF step R (6)

7&8 LF cross behind RF (7), RF step slightly R (&), LF step L (8)

## **S3: CROSS ROCK, R CHASSE, WEAVE, CROSS SHUFFLE**

1,2 RF cross rock (1), LF recover (2)

3&4 RF step R (3), LF step next to RF (&), RF step R (4)

5&6& LF cross over RF (5), RF step R (&), LF cross behind RF (6), RF step R (&)

7&8 LF cross over RF (7), RF step R (&), LF cross over RF (8)

*On count 8 angle body towards 4:30.*

## **S4: STEP TURN, STEP + DRAG, STEP TURN, FWD SHUFFLE**

1-4 RF step fwd (1)(4:30), turn ½ L LF step fwd (2)(10:30), RF step fwd (3), LF drag to RF (4)

5,6 LF step fwd (5), turn ½ R RF step fwd (6)(4:30)

7&8 LF step fwd (7), RF step together (&), LF step fwd (8)

*On count 8 angle body towards 3:00 to start your new wall.*

### Contact:

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